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Roger Williams University

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Pushing students to register to vote

Erin Landers
Herald Staff

When a student turns eighteen, administration, parents and society stresses the importance of voting. According to them, each American's voice matters and it is a citizen's duty to make his or her voice heard.

Recently at Roger Williams University, students and faculty have been making efforts on campus to get the stu-

dents interested and involved.

Young people in general have been found to be rather apathetic as a whole. Voter registration among citizens in the 18-25 year-old age group is lower than in previous years.

According to youthvote.org, three reasons why young people do not vote include the fact that they are not registered, their apathy and disinterest in elections, and the feeling that their vote will not

make any difference.

RWU students have the option of registering to vote with Rhode Island or getting absentee ballots from their own states. With the next big election next November, RWU has the initiative to get as many students as possible to register to vote in Rhode Island.

RWU's Honors Program and the Student Senate have been involved in getting the word out, including having regis-

tration at the community connections, the involvement fair, and the merchant fair to get students registered. At "Walk Away" this year, RWU gave away candy to any student who registered there or previously with their RAs.

Jena Spindler, an RWU junior and member of the Honors Society, believes that since we have to live here for nine months of the year for four to five years of our lives, we should declare our registry in Rhode Island instead of our home states.

"You can't vote for specific Rhode Island issues without being registered to vote in this state," she said.

Spindler also said that as long as a student is registered to vote in some state, then it does not matter where you vote, however, she claimed that one "does become more involved with the community outside of Roger Williams."

Some RWU students said they felt slightly less persuaded by recent efforts. Lindsay Whitesell, senior, finds herself annoyed at those attempting to get her to embrace registration.

According to Whitesell, pressuring students to vote simply for the sake of voting is wrong.

"People should know what they're voting for," she said. "You want an informed voter not just someone who is

Continued to VOTE p. 6



(Above) Rhode Island Secretary of State, Matthew Brown, professor adjunct Barbara Hurst, and Rhode Island Representative Joseph Almeida discuss the importance of voting with students on September 28. After the discussion, a table was set up to encourage those in the audience to register to vote.

Sailing team ranks eighth in country



Courtesy of RWU Athletics

The sailing team made school history as it was ranked 8th in the nation by Sailing World Magazine last week. No school team has ranked as high before. See full story page 12.

RI loses legend

Philanthropist Luther Blount dies at 90

Phil Devitt
News Editor

Luther Blount, a Rhode Island philanthropist, conservationist and shipbuilder who visited campus last spring to break ground on a state-of-the-art shellfish hatchery set to bear his name died last weekend. He was 90 years old.

Blount, who was diagnosed with colon cancer last year, died Sunday at Rhode Island Hospital after developing a fever.

The Warren resident enjoyed a long relationship with RWU, which awarded him with an honorary doctorate in marine science in 2003.

Blount announced plans last year to give the university 80 acres of land on Prudence Island to be used for rejuvenating the shellfish population in Narragansett Bay.

In April, he gave the university a cruise ship valued at 6.5 million dollars. RWU accepted joint ownership along with

Rhode Island College and Wentworth Institute of Technology.

"Luther was an extraordinary person on many levels, always challenging conventional methods to seek out new ways to approach solving problems," shellfish hatchery manager Karin Tammi said. "I feel very lucky to have known someone so interesting, generous, and passionate about the environment."

The university announced last April that it would name the Shellfish Hatchery and Oyster Restoration Center after Blount, in honor of his generosity and dedication to preserving life in local waters.

Blount was passionate about finding new ways to reestablish the oyster population in Narragansett Bay. According to Tammi, he began culturing oysters as a hobby on Prudence Island in the 1970s.

"When I was hired at RWU three years ago, he was one of the first visitors to the newly formed hatchery in the wet lab," Tammi said. "Often, Luther would walk unannounced through the back door of the wet lab just to say hello and see if we were spawning oysters yet."

According to Tammi, Blount was eager to see the hatchery established. He would often call and visit the campus to check on progress being made to the site.

Continued to BLOUNT, p. 3

in
this
issue



Heroes
page 5



Goff's Pub
page 6



NYC Darfur Rally
page 7



WQRI Music
page 9

"Bringing Sexy Back"

'When did sexy leave?'



Jim Dugan
Herald Staff

When did Sexy leave? I did some serious research to bring Sexy back. But, before I begin, I have a confession: I am one of those people that spends way too much of my free time on Facebook. I know; I need a life. That, however, is not the point of this week's article.

One afternoon I was wasting time checking Facebook like usual, when I started to notice a trend. It seemed as though half of my friends were currently "bringing sexy back" in one way or another.

This gave me a case of déjà vu, so I quickly opened my AOL Instant Messenger. Sure enough, a large contingent of my friends online also happened to be "bringing sexy back."

Now, I haven't been living under a rock for the last few months, so I know that all of these messages are just people referencing the Justin Timberlake song "Sexyback". However, this did make me wonder two things.

First, did Justin Timberlake sell his soul to the devil? I mean, he is the only survivor from the boy band era that hasn't A) stayed relevant solely because he was dumped by Jessica Simpson (Nick Lachey), B) resurfaced only once he came out of the closet (Lance Bass), or C) faded into obscurity entirely (everyone else). Someone should look into this.

But more importantly, how was I not made aware of when sexy left? When exactly did this happen?

The magnitude of this question made me restless. What happened to sexy? Possible explanations started running through my head. Maybe sexy died along with Barry White? Or could it have checked into rehab along with Mary-Kate Olsen? Or maybe it just flat out became extinct as soon as Rosie O'Donnell was put on a screen of any size. (Did you know she starred in a film revolving around submission and bondage? I wouldn't blame sexy if it never came back after that).

To find out the answer to my question, I set out on the only logical course of action there was. I went to our History department.

I asked several professors what they

thought. "When do you believe sexy left?" I inquired. At first this got me nowhere. I was laughed at, told I could not be serious, and I'm fairly certain that, in general, nobody in that department has any respect for me anymore.

Finally, Dr. Michael Swanson offered an opinion. "I think (Timberlake) is being very centric. He's basing his opinion upon the assumption that just because his generation didn't use sexy, that it was gone. That doesn't mean other generations have lost it."

These were some wise words, but they could not be the end of my search. The question of what happened to sexy for my generation remained. (Plus I did not want to have to think about sexy being connected to older generations. That's gross.)

At this point I was about to give up altogether. Then suddenly, while searching "Sexy" on Google, something caught my eye.

I immediately leaped out of my chair and shouted "I'm too sexy!" I then quietly sat down again as the rest of the library computer lab stared at me.

But I had found my answer, and my answer was Right Said Fred. For those of you who have forgotten, Right Said Fred burst onto the scene in the early 90s from England with their hit single "I'm Too Sexy". Just as quickly, they disappeared from the music world. Their second album, "Sex and Travel", never even made it to the states. So what happened to Right Said Fred?

With the fame long behind them, Right Said Fred no longer could afford the posh lifestyle to which they had grown accustomed. Soon they became too sexy for their car insurance, then too sexy their heating bills, and finally too sexy for their taxes.

The IRS was quick to move. They took everything from Right Said Fred. They took their cars, their fortune, and their homes. They took everything. That's right, they took sexy too.

Finally, I can rest at ease knowing exactly when sexy disappeared. It is also a relief to know that Justin Timberlake is watching out for us and helping us all by bringing sexy back. I'm not sure how he retrieved it from the IRS (devil?), but I'm glad he did.

Now if you will excuse me, them other boys don't know how to act. So go ahead, be gone with it.

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Letters to the Editor:

Dear Editor,

We were on campus this weekend and enjoyed the two publications we found in the athletic facility. Is there anyway to obtain the initial publication for this year and to receive the weekly copy at our home? Is it on line? I could not locate it.

The articles on the[soccer] team go into a scrapbook (of course), but only after some of the relatives look at them, my wife comes from a large Italian family. Actually, I enjoy the rest of the paper also, it covers many different topics (as a university paper should).

Joe Deegan
Seymour, CT

Dear Editor,

This is in response to the letter to the editor in the September 22 issue of the Hawk's Herald. I am so much impressed by your vivid candor and your courage in expressing your opinion. In fact, your article is an exhaustive piece, to say the least. However, very irrelevant to the message I was trying to convey, which is nations and individuals abandoning a culture of hate, breaking animosity before it runs so deep, and working together to bring peace.

As much as I loved your article's strong historical context, though very one sided, as much as I sensed that is not related to the piece I wrote by any means. There is also a vivid predisposition in your criticism as well. I did not hurl any insults against anyone. Anyone can write an effective piece of writing that creates dialogue in an educated environment without insulting anyone else.

In reference to Syria in your article and the suffering of the Lebanese, I was personally affected by the old Syrian regime, and I will not go into further detail. However, I will tell you that this experience has taught me too well that passing a culture of hate will lead only to hate. A legacy I refuse to pass to my children even on my death.

By all means, I failed to understand what part of my article insinuated that I was making Arabs the only victims in the world and arrogantly saying that they rarely commit a mistake. Just a reminder, knowing that there is no "one people that has the monopoly of suffering" is a matter of common sense. However, my article is targeted to the American public and that is why it criticizes their response.

If I were writing to Arab publics I would have no mercy when criticizing them, myself, and their governments as well. As you know, at the far end, criticizing one's government is a form of patriotism.

I understand your position as Lebanese that has anti-Syrian sentiment, and I so much respect Lebanese democracy and national sovereignty. However, I still think if the Lebanese can get their act together nobody will be able to bully them any longer, just like most of the Arab world as well.

Also, I understand why the war in Lebanon happened. It is presumably self-defense if you go back to my article, though I do not have a doubt that my language was clear, yet I will generously repeat. You will see that "when it comes to killing children there is no such a thing called self-defense" referring back to the children who were killed in Kana this summer. Also, you can go back and see that it was the 30,000 Iraqis that were killed in the name of democracy, rather than Lebanese.

Having said this, when I direct any sort of criticism, I meant to be very constructive rather than destructive. All I wanted is to say my opinion to Americans, that I love too much, and I cannot see them waste their tax money on a worthless war.

I wanted to stretch an arm toward peace, I very well said "I love the U.S and I glorify your bill of rights" a sincere feeling rather than a hypocrite one.

One part of your article I found very politically incorrect, "As long as Arab are busier with glorifying their leaders." With your in depth knowledge of that part of the world, I would assume that you know too well that these people are rather busy working day and night to provide their children with food and schooling rather than simply thinking of the glorification of their leaders.

I strongly believe that criticism is great. I will try to avoid generalizations in future writings and I will extend my apology to those who were sympathetic with civilian casualties weather Lebanese, Jews or Palestinians all as humans, and opposed the way the western world dealt with the Mid-East conflict during the summer. I will withhold my apology from those who weren't.

The question I have is when will the legacy of hate that is passed from generation after generation stop? And will we ever be able to have peace if all what we can think of is only attacking each other, even in an irrelevant argument rather than understanding what is between the lines?

Younna Deiri

Editor's Note: Have an opinion, comment, suggestion or idea? Write to us! Please make Letters to the Editor no longer than 650 words. All final edits will be made at the discretion of the editorial staff. Send all letters to:

hawksherald@gmail.com

With the fifth year anniversary of the 9/11 tragedy behind us, many further terrorist plots and planned reprisals have occurred on a global scale. From the train bombings in London and Madrid, to the continuing War on Terror, this five-year span has shown the world audience that the theocratic insurgency responsible for the worst attack on US soil is still a danger to our everyday lives.

But be that as it may, one fact still remains: no further attack has since occurred on US soil. Although this has been upbeat news for most of America, some critics have displayed concerns over how further tragedy has been avoided. Enter the NSA Terrorist Surveillance Program. This program, headed by the National Security Administration, involves surveillance of certain telephone calls without informing the secret United States Foreign Intelligence Surveillance Court. Under the program, the NSA conducts surveillance on phone calls placed between a party in the United States and a party in a foreign country, without FISA court authorization, which critics assert (and Attorney General Alberto Gonzales acknowledged) is outlawed by the text of FISA court.

Although critics have seen this tool as another example of bold audacity by the Bush administration, one does not need to look to far to see how it was indeed controversy that got in the way of catastrophe.

OP-ED: New legislation protects United States

Will Grapentine

This past summer, the limp of London Terror plot, where terrorists planned to detonate liquid explosives carried on board several airliners traveling from the United Kingdom to the United States, was due in large part to the NSA surveillance.

In a recent issue of *Time*, it was stated "Britain's MI-5 intelligence service and Scotland Yard had been tracking the plot for several months, but only in the past two weeks had the plotters' planning begun to crystallize, senior U.S. officials tell *TIME*."

In the two or three days before the arrests, the cell was going operational, and authorities were pressed into action. MI5 and Scotland Yard agents tracked the plotters from the ground, while a knowledgeable American official says U.S. intelligence provided London authorities with intercepts of the group's communications.

But the NSA program being used to US benefit is not an isolated incident. News reports have shown that the recent death of Iraq insurgent leader Abu Musab al Zarqawi has also shown the virtues of this program. In a recent article on CNN.com, it was stated that "intelligence

from cell phone technology helped U.S. forces find and kill Abu Musab al-Zarqawi, said an Iraqi army colonel Friday in an exclusive interview with CNN. Col. Dhiya Tamimi said he worked with U.S. forces to monitor al-Zarqawi and his associates' cell phones, helping to lead to Wednesday night's air strike on a safe house near Baquba."

With no surprise, the fruit the NSA surveillance program has bore has shaped public opinion accordingly. In a recent ABC News-Washington post poll, a whopping 63 percent of Americans support this program as a way to topple terrorism. In the same poll, an even larger 66 percent of people who stated they would not be bothered if personal information on them were to be collected.

This speaks volumes on not just the program but also on the small minority of Americans is bothered by such a precaution. It is this 1/3 of the American populace that is either in the camp of "secrets and lies" and/or "political partisanship. In a recent Wall street journal editorial, it was stated that "Democrats and media allies

screamed bloody murder last year when it was leaked that the government was monitoring some communications outside the context of a law known as the Foreign Intelligence Surveillance Act. FISA wasn't designed for, nor does it forbid, the timely exploitation of what are often anonymous phone numbers, and the calls monitored had at least one overseas connection."

This sentiment was not mere editorializing as John Eastman, Chapman Law professor and Director of the Claremont Institute Center for Constitutional Jurisprudence, wrote in a letter to House Judiciary Committee stating that "the Congressional Research Service's assessment was institutionally biased against the President, ignored key constitutional text and Supreme Court precedent, and that the case made by the Department of Justice in support of the President's authority to conduct surveillance of enemy communications in time of war was compelling."

As for the "secrets and lies" camp, it all comes down fears of personal privacy. So whether you're a drug dealer-by-phone or a person with an affinity for prank calling, the security of American lives should not be hindered by the fears, qualms, or ideology of an oppositional minority. It is for this reason that the NSA surveillance program should, and will, continue so that the tragedy of 9/11 will stay in the history books and not become a reality once more.

College stressors cause depression

Counseling Center
Special to the Herald

New room, new friends, new school, new you? College changes everything from the place you live to the people you hang out with, and while it is a very exciting time, it can also be overwhelming and stressful. Family and friends are quick to give advice on what to bring with you, but they barely address how hard it can be to leave your old life behind.

Both starting and returning to college are big transitions, and it can take a while for your head to catch up with your new life.

Mental health is a chief concern on college campuses, and in fact, according to a recent national college health survey, 10 percent of college students have been diagnosed with depression. In order to help students cope, the Center for Counseling and Student Development is now offering free, anonymous screenings for a range of common emotional conditions that often go undiagnosed.

"Students need to understand that depression and anxiety are not character flaws or personal weaknesses. They are ill-

nesses that are highly responsive to treatment. If you have not been feeling like yourself lately, you should come and take a free, anonymous screening at the Counseling Center on Thursday, October 5th from 9:00 am to 2:00 pm], Jim Azar, Ph.D., Director of the Counseling Center said.

If you are feeling sad and angry, weepy and tired, can't stop worrying, are having nightmares, yo-yo between being elated and being down, or know someone who is, the mental health screenings can help you figure out what is wrong.

The Counseling Center will be offering free, confidential screenings for depression, bipolar disorder, anxiety, and post-traumatic stress disorder.

At the screening, you can fill out a questionnaire and talk with a counselor one-on-one about your personal situation. Even if you don't have a mood or anxiety disorder and are just going through a couple of bad days, you are invited to come take advantage of the program and learn about what services are available on campus. You may learn something that will help you or a friend in the future.

Common College Stressors

Greater academic demands
Being on your own in a new environment
Changes in family relations
Financial responsibilities
Changes in your social life
Exposure to new people, ideas, and temptations

Awareness of your sexual identity and orientation
Preparing for life after graduation
The screenings and information sessions are being held Thursday, October 5 from 9 a.m. to 2 p.m. at the Counseling Center.

BLOUNT: Remembering his work, passions

Continued from p.1

"This is something that I wanted to see ever since the end of World War II," Blount said at the groundbreaking ceremony for the hatchery last April. "It's a great honor to have my name on it, but I really just want to see the babies produced."

Blount was a successful businessman throughout the majority of his life. Blount owned several small cruise lines and had 22 patents to his name.

"He was always designing something," Tammi said.

"At his ninetieth birthday party on September 5, he mentioned he was experimenting with recipes for Oysters Rockefeller by using his microwave to open them since he no longer had the

strength to shuck an oyster," Tammi said.

Construction on the hatchery is set to begin this fall and be completed by next fall. However, Tammi said it is too soon to tell if the university is on target to reach the construction goal.

The hatchery would not only produce oysters and other shellfish for planting in Narragansett Bay, but also help to educate people about the importance of the bay's unique marine life and fisheries, something Blount strived to get across throughout his life.

"His passing is sad, but he has left us with so much potential and so much work to do," Tammi said. "It only seems fitting that he would keep us working to find better ways to improve the oyster industry in Narragansett Bay."



The president of Wentworth Institute of Technology shakes hands with Luther Blount in front of the cruise ship which he donated to three schools, one being Roger Williams University.

WIT.com

Tuition increases

Courtney Nugent
Features Editor

Textbooks, food, dorm supplies: these are just some of the things college students spend money on throughout the school year. The biggest expense, however, goes to paying for college tuition.

Much to the dismay of families strapped for cash, this year, the Roger Williams University tuition increased. In the 2005 Fiscal year, the overall price of attending RWU was 31,378 dollars, where in the 2006 Fiscal year, the price was 32,954 dollars.

In the past four years, the tuition and fees to attend RWU has gone up 5.5 percent while the price of room and board has increased 3.9 percent. Overall, the total tuition, fees, room and board have increased 5 percent.

These statistics are not uncommon for colleges and universities around the country. According to the article "Inflation for Higher Education Jumps in 2006" by Erin Strout in *The Chronicle*, "inflation for higher education will increase 5 percent in the 2006 fiscal year- the largest increase since 2002."

The increase in the total price of attending RWU increased due to a number of factors.

"We were hit with a number of price inflations," Vice President of Finance/CFO James Noonan said. "The cost of utilities increased, but with the softening of the energy market, those prices will hopefully go down."

Noonan also cited the hiring of new faculty as one of the main causes for the

tuition increase. "The extra money has also gone to paying the salaries for the new faculty," Noonan said. "During the late 90s to 2002, there was an increase of students attending RWU and the student to faculty ratio was not where we wanted it to be."

Over the past five years, over 60 new full time professors have been hired. Their salaries are greater than those of adjunct professors, but they have a greater commitment to their students and are on campus for longer periods of time. "According to Noonan, the number of faculty has increased from 120 professors to 163 professors over the past five years. The goal is to hire even more professors, with about 180 to 185 in the next few years."

Another cause of the increase in tuition is the new dining commons.

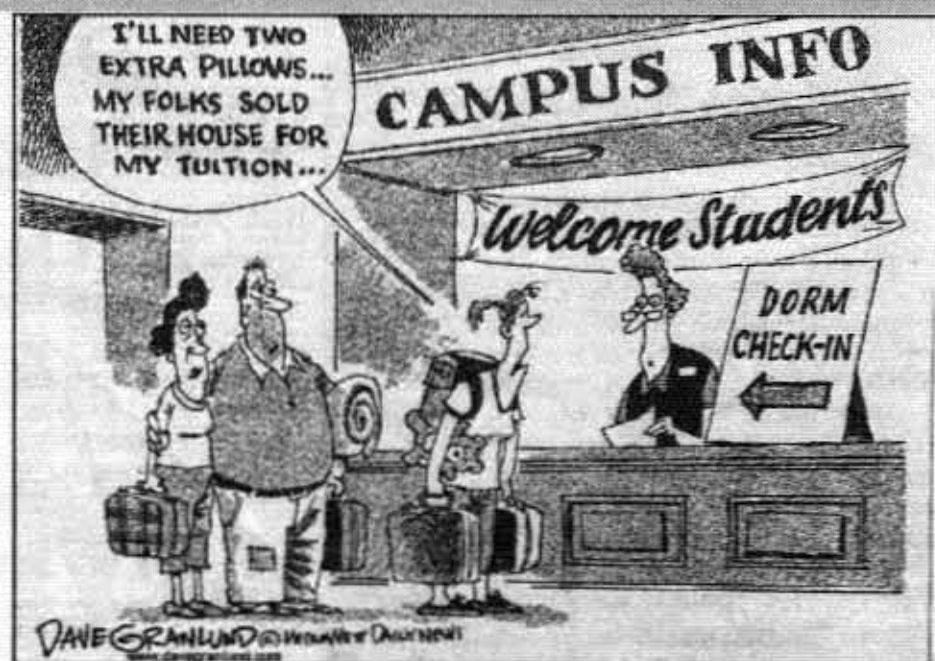
"With Bon Appetit's farm to fork policy, the participation of students has increased and more students are eating more meals," Noonan said. "We estimate that this will amount to a half million dollar increase."

Even though some of the factors influencing the RWU increases are due to changes happening on the campus, many other colleges and universities are also facing increases.

"All the costs for all colleges are going up," Noonan said. "Roger Williams wants to stay competitive with other schools."

For those students who receive financial aid packages, the price of tuition will not affect the package they receive.

"Financial aid packages are budgeted based on the cost of attending the university," Noonan said. "If there is an increase



Courtesy of Dave Granlund

in tuition, the packages will increase accordingly."

Along with the increase in tuition, students also noticed an increase in parking permits this year.

"The parking permit revenue is designed to pay for road repairs and replacements," Noonan said. "The parking permit revenue was 140,000 dollars last year and 130,000 dollars went to paying for pavement. With the price of petroleum increasing, the cost of asphalt is growing as well."

Other repairs, which the parking permit revenue pays for, are those changes students find.

"Public safety and students do a walk around campus to see where there are problems," Noonan said. "They helped bring about more sidewalks on campus, as well as maintaining the parking lots and roads."

Managing the shuttle service on campus also adds to the price of parking permits.

"The Molly Trolley takes about 50,000 dollars to manage, while each of the buses take 50,000 dollars each to manage," Noonan said. "When we changed the rules for commuters parking on campus, the participation in the shuttle services doubled."

While many students and families may be discouraged by the increase in tuition, they should know that all other college students are in the same boat.

"If you compare RWU to 15 other schools, including Providence College, Quinnipiac University, Bryant College, Salve Regina University and Stonehill College, there are eight schools which have higher tuitions than we do," Noonan said. "The tuition for RWU seems to be on target with similar schools."

Commuter Lounge

Greg Carlson
Herald Staff

Over 100 Roger Williams students found themselves homeless at the start of this year. Sort of.

Last year, commuters' space was cut in half, and then over the past summer, the commuter lounge in the Recreation Center was replaced by Student Programs and Leadership offices, leaving commuter students without a place to call their own and spend time between classes, practice, and work. The university closed the lounge for several reasons, one of the most significant being an overwhelming need for office space on campus.

"We regret that we had to take the existing commuter lounge offline because of serious office space needs," said John King, Vice President for Student Affairs. "But in light of its use by commuters last year, and in building the new Commons and the Hawk's Hangout, we thought there was enough space for commuters to use."

Another major reason for the cut was the lounge's low usage. According to King, a space utilization study was done on the lounge, and concluded that it was not used enough to keep, especially when more offices were needed.

However, there is a possibility that a new lounge may be developed someday if commuters show enough interest in one.

"We are open to discussing with commuters plans for a new lounge," King said.

If commuters decide that they want to have another lounge built, King recommends that they organize and "some commuters [should] step up as leaders."

"I think they should form an active commuter council," King said. "They need a participatory voice in student life."

And actually, a Commuter Council began meeting September 20 in the Hawk's Hangout to discuss important issues for commuters.

At the first meeting, students voiced their concerns about no longer having a place of their own to relax between classes. They did not feel that the new commons or Hawk's Hangout met their needs appropriately in case of a long gap between classes.

Ideas proposed at the meetings will be presented to administrators.

If a new lounge were to emerge someday, most agree that it should occupy a space more conveniently located than in a hallway of the Recreation Center.

"It should probably be close to the [south commuter] parking lot, so we don't have to walk so far," senior Heather Gantki said.

Another popular possible site was the new academic building in the Old Union because of its central location on campus.

"If there is enough interest, we can use some existing space on the lower floor of the Student Union as shared space for commuters," King said.

For now, there are other places for commuters to spend time between classes, including the library, the Commons, and the Hawk's Hangout. Some students also participate in on-campus activities.

"I work at the bookstore, and I'm a member of the Musicians' Guild," senior Mahmut Rakun said.

Another way to get involved is with the new Commuter Council. E-mail commuters@rwu.edu with questions or comments.

A newsletter informing commuters of upcoming campus events is also periodically sent out via e-mail.

reason & RESPECT

A JOURNAL OF CIVIL DISCOURSE AT ROGER WILLIAMS UNIVERSITY

DO YOU HAVE SOMETHING TO SAY ABOUT SERVICE?

We are pleased to announce a student writing contest. A \$100 prize will be awarded to the best essay published by a student in the Winter 2007 issue of *Reason & Respect*.

Essays should be a maximum of 3,000 words.
Reviews should be a maximum of 1,500 words.

Call for Submissions

Deadline: December 15, 2006

During this academic year, we are taking the opportunity to explore some of the questions concerning service—to come together in this issue of our journal as a community and exchange ideas about community service, civic engagement, and service learning.

The editors invite submissions on the topic of service:

- Are there differences between community service, civic engagement, and service learning?
- Should institutions of higher education make service a graduation requirement?
- Should service be education-based or extracurricular?
- Should students participate in the planning of service projects and/or service requirements?
- Does community service as time served for a crime undermine the idea of service?

Also of interest are essays about service experiences.

Please see the entire Call at:

<http://civildiscourse.rwu.edu/journal/>

Please send manuscripts electronically in Microsoft Word format to either Prof. Kate Mele at kmele@rwu.edu or Prof. Robert Engvall at rengvall@rwu.edu. Include your name, department or major, e-mail address, and local phone number. Do not forget to attach the .DOC file extension to the file name!

The Devitt Review: NBC hopes *Heroes* will save them

Phil Devitt
News Editor

Heroes is not your typical one-hour drama. Its content, its characters, even the way it is shot, all seem better-suited for the big screen. It throws a lot of plot at you, requires you to remember a good number of characters and abruptly ends at its most climactic moment. And yet, it works.

The brand new NBC show centers on a group of seemingly ordinary people who discover they have extraordinary powers. There is Claire Bennet (Hayden Panettiere), a high school cheerleader who, despite leaping off an overpass and shoving her hand into a trash compactor, cannot die or be injured. Cracked ribs, deep gashes in her skin, and crooked, bloody fingers heal within seconds. The show does not tell us why, at least not in the first episode.

We also meet Matthew Parkman (Greg Grunberg), a stout Los Angeles police officer who suddenly finds himself able to hear people's thoughts. Niki Sanders (Ali Larter), a Las Vegas stripper and struggling mother whose reflection takes on a life of its own, and Isaac Mendez (Santiago Cabrera), a trendy artist who discovers his paintings are more than just oil on canvas—they are prophecies of cataclysmic events.

While these Americans are coming to terms with their peculiar powers, Hiro Nakamura, a young Japanese businessman played by Masi Oka, learns he can manipulate time and space through mere thought—perhaps the coolest gift of all.

The show's title implies that these

people are destined to do great things, to be saviors who put their lives on the line and defend average citizens from evil. You would never guess that by just looking at them.

The "heroes" in the show are far from the ripped, rugged, cape-wearing heroes we usually call to mind when we hear the word. They are a new breed of physically discreet, sweatshirt-wearing anomalies whose powers are more mental than muscle.

We can relate to these people not because of their bizarre abilities, but because of their otherwise average personalities. Watching Claire cope with her superhuman resilience in a very human way, or watching Isaac tremble when he realizes he can foresee the future, makes us realize that they could be us.

NBC gave us glimpses of these interesting characters in promotions for the show throughout the summer. The network also shelled out big bucks to run trailer-length previews for the show in movie the-

aters, complete with emotionally-charged music and a gravelly-voiced announcer.

The ads were gripping and painted *Heroes* out to be an epic drama unlike any other. But could the program possibly live up to the hype? If the premiere episode is any indication, the answer is yes.

The show splits time perfectly between characters so that we get to know them, but do not get tired of them. The first episode introduces us to a bunch of seemingly unrelated people spread out across the world, which could mean system overload on any other show. But *Heroes* leads us to believe that these vastly different characters have an untapped connection that could, at any moment, be revealed. We are not overwhelmed, then, but intrigued.

For a show steeped in fantasy, *Heroes* notably tries to ground itself in some level of reality. Hiro speaks completely in Japanese in all of his scenes, rather than speaking in broken English as other shows might have a character in a foreign country do. The show supplies subtitles for those

of us who could not even attempt to understand what he is saying.

However, it seems strange that only one hero lives in a country outside the US. With over six billion people on Earth, odds are there should be at least a handful of heroes on each continent. But if that were the case, the show would have a heck of a time keeping storylines straight and viewers from tuning out. And really, who wants to read that many subtitles?

The show builds the most suspense at the end of the first episode when some of the plotlines bleed together, resulting in unexpected cliffhangers. We get the impression in these final moments that perhaps these heroes are not as separate as we thought they were. Perhaps they are destined to band together for a very important but mysterious reason. Perhaps every episode will be just as gripping as the first. We can only hope.

Heroes airs Mondays at 9 p.m. on NBC.



NBC.com



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RWU's Food Critic: Goff's

Florentine Lehar
Herald Staff

The atmosphere at J.G. Goff's Pub & Grille, better known as "Goff's," is local pub mixed with ocean restaurant.

The Oceanside bar and restaurant, located behind the Bristol Harbor Inn, has a small dining area with an average size bar. The bar theme extends to the tables, which are high and have barstools for seating. The walls of this small, quirky pub are decorated with sailing pictures, which enhance the nautical theme.

I went for dinner with my roommate on a Monday around 6 p.m., and although the dining area was mostly empty, the bar area was extremely full at the time. I decided it must have been Happy Hour.

We ate dinner inside since it was a cool evening, but during the warmer months, you can sit outside on the deck, which has a beautiful view of the ocean. We were able to enjoy a beautiful sunset just by looking out the window.

Our waitress was extremely kind, giving us extra time to look over the menu, since we were not able to decide on what we wanted. The menu is not extremely expansive, offering mostly burgers and sandwiches. Some entrees are reasonably priced, but maybe a little pricey for a college student budget. The most expensive item being, surprise, the lobster salad and lobster salad roll at about 17 dollars. However, all other sandwiches and burgers range from between six to fourteen dollars.

Goff's Tavern Ratings (1-5)

Food: 4.5

Service: 4

Price: 3

The menu is also entirely amusing to read with anecdotes spread throughout the pages. Many entrees are dedicated to certain people such as his ex-wife, and with the dedication comes a corresponding story as to why it is named such.

My roommate and I were both able to substitute buffalo chicken tenders for regular tenders in the chicken tender wrap. I did end up with the wrong wrap at first, but the waitress was quick to apologize for the cooks and brought my dinner out five minutes later.

The portions were almost perfect, especially for someone like me who cannot eat that much. They were just enough to fill you up without leaving you stuffed. If you are a big eater, I would suggest getting a big burger or an extra side if you are very hungry.

The dinner was very enjoyable, but I would bring a jacket because the doors to the restaurant remained wide open. As it got later, the weather kept getting colder and colder.

Also, keep in mind that Goff's is a relaxed atmosphere, and if you are looking for a quick place, this is not the restaurant for you. The menu specifically warns customers that the service may be slow, and if

you are looking for a quick bite, go to Wendy's.

Goff's is definitely a place to visit with friends to enjoy a tasty meal where you know you won't find any surprises.

JG Goff's Pub is open seven days a week from 11:30am - 1:00 a.m. located on 259 Thames St.

Editor's Note: This is part of a continuing series of reviews of restaurants in the local vicinity. If you have a restaurant you think we should review, email us at...

hawksherald@gmail.com



Florentine Lehar

Goff's Tavern is conveniently located in Bristol. Located right on the water, the restaurant offers a deck area for dining and an upper deck area for drinking.

VOTE: It's your right

Continued from p.1

following, and especially on college campuses that's what is going to happen. People shouldn't be forced into it." Whitesell is registered to vote both in Rhode Island as well as her home state of New York, however, she feels annoyed when people try to make her feel obligated to vote.

Spindler finds voting to be an important issue to her.

"Most students today don't realize that they do have a duty in being involved citizens. It doesn't matter if it is your country, state, or even just your school, people need to have active roles in the community. If they don't, there will be no change," said Spindler.

Spindler emphasized how simple it is to say, "things are bad, or you don't like how things are going on today," but it proves much more challenging to discover what you do and don't believe in and how to make a difference.

On the other hand, some students such as Whitesell are disinterested in the issues of Rhode Island, such as the Regulation of Casino Gambling, because they are graduating soon. "They keep calling me, and I don't care, I hang up," Whitesell said. "I'm graduating and moving back to New

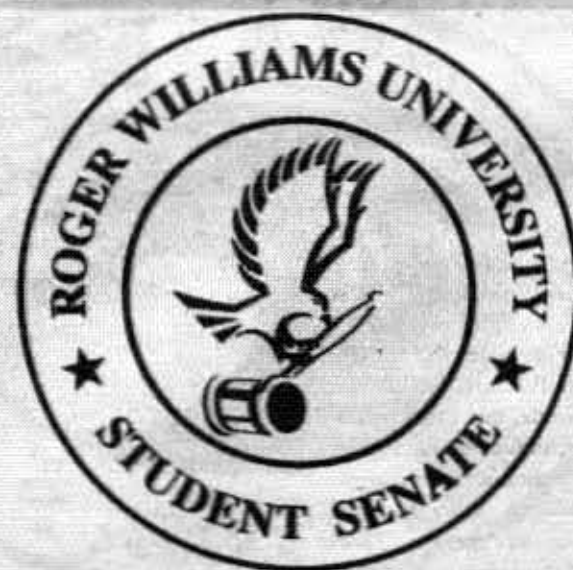
York. I guess it'll help the Rhode Island economy but that doesn't really affect me."

According to Whitesell, she never felt inclined to vote in Rhode Island because "the college is like a separate state on its own; you're not really affected by what is going on in the state."

Spindler and the other members of the Honors Program and Student Senate are attempting to entice students like Whitesell to open their eyes, overcome apathy, and get involved.

Perhaps Whitesell has a point that a voter should be an informed voter, but does it really take that much effort for students to educate themselves? The initiative on campus is growing. Come election time we'll see how influenced RWU students are to vote, and how beneficial their efforts will prove to be.

In conjunction with the effort to register all students to vote, RWU invited Secretary of State, Matthew Brown, and Rhode Island Representative Joseph Almeida to speak with students and adjunct professor Barbara Hurst. They emphasized the importance of voting, and also stressed voting "yes" on proposition two. It is an amendment to the constitution which would extend the right to vote to 15,000 people who currently do not have the right.



RWU Student Senate

Remember To Vote!!!

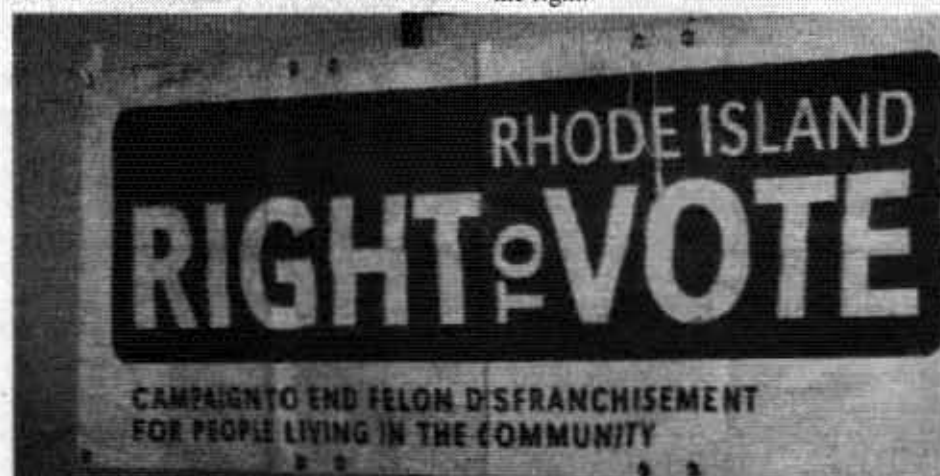
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Phil Devitt

Student attends Darfur rally in NYC

Amy Smith
Herald Staff

Worldwide, September 17, 2006 marked a day of hope, optimism, and a final plea for justice. Students, children, celebrities and government officials from across the globe gathered together, putting aside religion and political affiliation all in the name of Genocide. On this day, activists showed support in more than 50 countries on six continents including Berlin, Hong Kong, Moscow, Paris and, closer to home, New York City.

Central Park became the center of

attention attracting more than 30,000 peace protesters advocating the need for the United Nations to say 'yes' for intervention in the Darfur region of Sudan, Africa.

In recent years, the word genocide has been creeping its way back into the media. In Darfur, Sudan, a struggle for scarce resources has created a humanitarian crisis that is in dire need of assistance. Since 2003 the Sudanese government-run militia known as the Janjaweed have slaughtered more than 400,000 Sudanese, displaced more than 2 million and left more than four million in dire need of food, shel-

ter, and clean water. Protecting a country against itself is a hard task. We as a nation have seen just what happens when our country is unsure if it is their place to intervene when less developed countries are in trouble, as in the case for Auschwitz, Cambodia, and Rwanda. Sadly, Darfur will be added to this list.

At the rally in New York City's Central park, it was the little details that made the difference; protesters were urged to wear blue hats, to represent those that the United Nations wears when in a conflict region. Words on a jumbo-tron read "Text DAFUR to 65756 and send a message to President Bush urging UN deployment." Everyone was wearing orange stickers that read, "I am standing in for Darfur Victim # 203,187." Each small detail added up to a message that is extremely hard to ignore.

Among the many rally speakers were former United States Secretary of State Madeleine K. Albright, U.S Olympic Team speed skater, Joey Check, BET's Jeff Johnson, and award winning actor Mira Sorvino. However, it was Ethan Rafal whose speech, many would agree, had the most impact.

Ethan, a former student journalist, was captured by the Sudanese government and held after taking photographs of the bombing of villages and killing of civilians.

Rafal, who was released just a month prior to the rally, spoke highly of a fellow prisoner and quoted him as saying, "As long as we are human, as long as there are violations of human rights, we will do something. As long as there is human suffering, we will not stand by and wait. We must act." Each speaker voiced the same



concern about Darfur, but had a different story to tell, a different way of saying thank you, and a different connection with the crisis.

Various musical guests attended the rally, including O.A.R. ending with no better song than their own rendition of Bob Dylan's "The Times They Are A-Changin'."

Once the rally ended the voices were not stifled, simply walking down the street hours after the rally, on the subway, and in restaurants, there was evidence of the day, with blue hats, signs, and hope. Each person representing the thousands of Sudanese who could not be there to let our country know, enough is enough.

In the words of Omer Ismail, a spokesperson for the Darfur Union, "You will have children and grandchildren, and they are going to ask you, were you there when genocide was declared in Darfur? I want you to look them in the eye, and tell them I was there, and I am proud to report to you that I did something about it."



Amy Smith

(Above) Thousands of people gather in Central Park in New York City to protest the genocide occurring in Darfur.

Freshmen receive "Playwriting 101" on stage

Ashley Lago
Herald Staff

What does someone do when they watch a cat serve wine, an unsettling murder, and a snooty theatre teacher instruct on the basics of a good story? They laugh, they pause, and they laugh again. The Roger Williams University Theatre Department's first show of the year, "Quickies" consisted of three, ten-minute plays that amused, chilled, and conflicted. Directed by Robin Stone, this show was a great source of entertainment on the Roger Williams campus September 22 and 23 as the theatre department's new students introduced themselves to "the university and to the community" (Robin Stone).

The first play of the night, "Kitty the Waitress" by Christopher Durang, was a delightful and hilarious story about a cat and a restaurant customer. Kitty, played by Kristin Durinick, is a cat whose owner is the Hostess of a beautiful French restaurant found on a tropical island paradise. One day Mr. O'Brien, played by Kevin "Finch" Fennell, comes to the restaurant in hopes of a great meal. What he finds instead is a rambunctious and seductive cat, a flavorful waiter, an even more outrageous waitress, and a psychotic veterinarian.

Fennell's characterization of Mr. O'Brien created an impatient, confused character that fit this production perfectly. He adeptly expressed his frustration as Kitty took her time bringing his wine as well as with Veronique, played by Katie Coleman, who was a waitress that refused to tell Fennell the whereabouts of Kitty. When asked what experience aided the development of his character he responded: "a bad day" and "being hit on by chicks." No matter the experiences Fennell used, they were effective in creating a character that people could relate to and understand.

Fennell's counterpart, Durinick, who played Kitty, used her background in the French language to develop her accent and the movements and personality of her cat to create her character. She stole the show with her enticing energy and seductive movements, making her every action something to laugh about.

Two outstanding students in this play were the waiter, played by Ken Bell, and Veronique, played by Katie Coleman. Bell was wonderfully entertaining as he moved across the stage. He added such flavor to his character that the audience couldn't help but laugh at his interpretation of his part. Coleman, though just as outstanding as Bell, stood out in a different way. Her

character was not the ridiculous hilarity that the others were, but subtler and she creatively and effectively caused the audience to laugh without having to dance around the stage.

The second play performed was "The Messiah Box" by George Spelvin. This play, not a comedy like the one before, but a disturbing, dramatic piece, was a nice contrast. The play consisted of two people.

A woman standing next to a large black box, dressed in all white and a man, all in black, sitting in a chair across the room. The man would tell the woman what to take from the box, "the role of tape," then what to do with it, "bind your self." The woman would comply, no questions asked, until the man ordered her to cry, in which case her response was "I can't." Eventually the result was the removal of a gun from the box, the woman pointing to her head. The man said, "Shoot, she said, 'I can't' and moved the gun to" point at the man. The man said, "Shoot."

The two actors in this play grasped the characters entirely and without hesitation. The woman standing, played by Vanessa Piccirilli, was submissive, dark, and oddly in control of the situation she was put in. She conveyed the unsettling personality of the play by constantly shaking and showing the weaknesses her character felt. When asked how she developed her character she said, "There's a little bit of darkness in everyone." The man sitting, played by Noah Starr, was incredible. He sat, perfectly still, giving orders; never flinching; never conveying any emotion to the audience. He was the essence of disturbing. The two of them together were able to bring out the dark, uneasiness that every person possesses leaving the audience in a silent pause through the entire play.

The third and final show, "Playwriting 101: The Rooftop Lesson" by Rich Orloff, was again a contrast to the one before it. In this comedic play a teacher lectures a class about the importance of conflict in a story. She uses the scenario of a suicidal jumper on a rooftop ledge and a Good Samaritan at the rescue and conveys the possible directions of the storyline. Using her remote she pauses, rewinds, and replays these characters into frustration to the point where the Good Samaritan steals the remote from the teacher and proceeds to pause and play the teacher, giving her a taste of her own medicine. The Good Samaritan and the teacher fight over the remote and the teacher comes into an unfortunate encounter with the jumper's gun.

Christie Console, who played the teacher, was very direct and confident as she taught her class. Console used past teachers that matched the snooty personality of her character to grasp her part and show it to others in a comedic and entertaining way. The jumper, played by Amanda Donaghey, portrayed a suicidal young woman very well. She was able to show her frustration and sorrow on the stage and interact with the other characters in her disturbed state. She says her issues with men helped develop her character. The last character in the play, Good Samaritan, played by Caitlin Kraft, was great at changing her emotions during the different scenarios. She took the character and made her as comedic as possible filling the theatre with laughter.

The show as a whole was a great success with many funny and disturbing moments that left the audience roaring with applause. The new students showcased in this production are a wonderful addition to the Roger Williams University Theatre Department.



Courtesy of my.rwu.edu

"Traditional Life" examined

Lindsey Spinelli
Herald Staff

A woman wearing an apron, her hair just perfect, cooking over a hot stove all day, vacuuming, doing laundry but no less pleasant when her husband returns home from a hard day at work: the ideal wife. Or is it?

Roger Williams University psychology professors, Becky L. Spritz PhD, and Laura B. Fumer PhD, conducted a study last year on work and family life to assess what college students think is the typical and ideal family situation.

On Wednesday, September 20, students gathered in The Feinstein College of Arts and Sciences for a presentation titled "Looking Ahead: College Student's Views of Work and Family Life," where the researchers explained the results of their study.

Both doctors, being mothers themselves, were motivated in their research by the images and stereotypes they face in being "the perfect mother." Referring to a book by Judith Warner called "Myth of the Perfect Mother: Why it Drives Real Women Crazy," Dr. Spritz and Dr. Turner discussed the cultural expectations of the roles of the mother, the wife, the father, and the husband.

Throughout the presentation, the audience was able to participate in discussions and express their views. Most agreed that there are stereotypes facing families, though some were surprised at how quickly the progressive views of family life are taking over the traditional views.

Simply stated, men are choosing to stay home or work only part time to take a more active "father role" in their families. These results are breaking down the stereotypical view of what a family should be and focusing more on what a family actually is.

Although most students were interested and appreciated the research, some found it to be irrelevant to what they were studying.

Chris Stravato, a senior majoring in psychology and criminal behavior, did not see how this research would relate to his own studies.

"My class involves psychology applied to the law, where as the presentation was about family relations and social

expectations" said Stravato.

Stravato is presently taking a Forensic Psychology class and felt that the information was not beneficial to him.

Chris Knott, on the other hand, also a senior studying Forensic Psychology had a different opinion. The results of the study did not surprise him or change his views on family life; however, he did find the presentation to be beneficial to his overall knowledge of psychology.

Even though some students felt that the presentation did not apply to their field of study, the whole purpose of the research was to assess college student's attitudes on work and family life. Dr. Spritz and Dr. Turner felt that it was important to know about family roles and parents' reasons for working or not working while raising children.

The research percentages that were explained came from RWU students. It showed both men and women would prefer to stay home and raise their children rather than go to work. However, it also showed that men are more committed to their jobs than women.

In relation to those results, a study at Yale University wanted to withdraw scholarships given to enrolled females. The study showed that these women did not plan on working once they had children. This seemed to shock the audience.

In the future, Dr. Spritz and Dr. Turner hope to move their research outside of the RWU community and survey different types of people.

According to Spritz and Turner, they would like for their research to include individuals from state schools, all boys/girls schools, IVY league universities, as well as students enrolled in community colleges. They believe their research would be more accurate in examining social expectations of families.

In addition, part two of their research will include mothers and fathers of preschool children and how they manage family life.

According to the presentation, many outside influences form stereotypes and images of a perfect family. Pressures are put on families to meet these unrealistic expectations and the true meaning of family is easily lost in the mix. However, because families are experiencing all of these outside influences, roles and family life are changing fast.

Fashion with Flo

Florentine Lehar
Herald Staff

For those of you who missed last week's column, it was all about hoodies. In class today, someone was reading my article right next to me and asked, "Who's Flo?" I turned to him and said, "I'm Flo." So the boy jokingly asked if I like his hoodie. The hoodie he had on was a black zip-up with white-outlined radios all over it. I said, "No."

Now, at first I felt bad, and I think he was a little upset, even though he thanked me for my honest opinion (most likely sarcastically). However, I did explain to him that it was just too punk for my taste. Besides, I'm a really bad liar.

I thought about that incident during class and decided that I wanted to write something a little different this week compared to what future columns will entail. Rather than ranting about or adoring some fashion trend that has infested our campus, I want to explain my take on the importance of personal style in today's fashion world.

Before I continue with more columns on specific fashion wonders or mishaps, I want to make sure that those out there who may disagree with what I have to say won't take it personally. Being fashionable means having your own style. Some people may like it, but others may want to punch you in the face for going out in public like that.

Having personal style means wearing what you like no matter what other people think. Personal style means not always going along with the crowd. For example, just because every guy on campus is wearing a white hat with the blue Polo logo, that doesn't mean you have to go out and

buy one and wear it every day. Or just because every celebrity has a pair of extremely oversized Dior sunglasses, that doesn't mean every girl needs to buy fake ones (or real) that don't look that great on everyone anyway.

Lots of times I catch myself worrying if I'm too dressed up for an occasion or if my boyfriend is right and that I do look like an old maid. But in the end I wear what I like, no matter what anyone else says.

I believe I do give advice that would be good to follow. I think that reading about fashion trends helps a person develop his or her signature style, and helps the style grow as the trends change. If you ask me for an honest opinion, I'll give it to you. If I'm explaining or joking about how to wear or not wear a certain trend, and you don't get it, you're probably the inspiration for that week's column.

I will address the fashion "don'ts" that many people can't pick up on themselves. Whether I'm explaining why long shirts can be a big help for muffin topping (which itself is a no-no), or ranting on boys who shop in the girl's denim section, this column is to be taken completely seriously and completely not seriously at the same time.

Flo's Personal "so you wanna try this trend" Fashion Advice

-- Flo's Personal "so you wanna try this trend" Fashion Advice

-- Ponder the advice I give, some it could really help a lot of people look a lot better when walking out the front door.

--Take advice from others, while still maintaining your personal style.

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Murder by Death

Sean Moran
Herald Staff

In their follow up to the critically acclaimed *Who Will Survive, And What Will Be Left Of Them*, Indiana's Murder By Death takes a different approach to story telling. Instead of a single narrative, *In Bocca Al Lupo* examines themes of transgression, sin, punishment and redemption with each song touching on the lives on different individuals. Think of each track like a short story in an anthology.

The album, loosely based on Dante's *Inferno*, takes the band's musicianship and songwriting to a whole new level. The band flushes out and expands their old west meets indie rock style by adding elements like: steel guitar, waltz and tango rhythms, organ and cello that glides along to help drive each song and set the mood. Adam Turla's well-worn, haunting vocals (reminiscent of Johnny Cash) change with each character. From the boisterous, cocky, outlaw in "Sometimes The Line Walks You" to the lost, lamentful prisoner condemned to death in "The Big Sleep". "I sang in 9 different voices for this song to make it more authentic" writes Turla of "Dead Men And Sinners" a song that tells the story of doomed sailors who mutiny their captain.

In Bocca Al Lupo is another album from

Murder By Death that is so easy to get wrapped in. It weaves each story together perfectly and takes the listener from place to place. So do yourself a favor and get this album.

CD Review

Band: Murder By Death
Title of Album: *In Bocca Al Lupo*
Genre:
Tent Show; 2006
Tracks to Download: Boy Decide, Brother, The Big Sleep, Shiola
Overall: Grade: A+



Two different styles, one roof

Freshmen debut RWU music careers at expression sessions

Kelleigh Welch
Herald Staff

With each new school year, Roger Williams University is blessed with an entire freshman class of new students who bring with them new music talents that make this school so unique.

Freshman roommates Tom Caddigan and Joshua Marrese do just that. Although these two share a love for music, and making music, their particular styles of music are very different.

On a quiet afternoon, students can catch the sounds of classic funk and jazz dabbling, or hear the fast paced sounds of Death Metal coming from the windows of Maple 5.

Caddigan, a freshman here at Roger Williams, has been fluent in the art of string instruments for quite some time. Before he began playing variations of guitar, he spent ten years of his life playing viola, then later switched to the larger strings.

Caddigan has been playing his specialty, Bass Guitar, for five years, along with Guitar and Stand-Up Bass for the past two years. His general style consists of

jazz, funk, and rock, which are also the music styles that fill Caddigan's iTunes. Caddigan is not yet part of a band on campus, but you can catch him play at the Expression Sessions in the Hawk's Hangout on Thursday nights.

His most recent solo was a cover of Jaco Pastorius' "Portrait of Tracy", and he also plays with a few friends in the Roger Williams community.

Tom's roommate, Josh Marrese, also debuted to the Roger Williams community at the Expression Sessions, however he brought a completely different style to the show. Playing on his electric guitar, Marrese gave an astonishing performance as he played through Edguy's "Winds of a Dream", followed by Iron Maiden's "The Evil that Men Do," and concluding with the ever famous "Crazy Train" by Ozzy Osborne. Marrese's play list normally consists of traditional or power metal, with some death metal here and there.

"I mostly play metal on the electric guitar, but in order to be a good guitarist, you must be able to play with an acoustic guitar and adapt to the larger instrument and wider strings. I can do just that." Josh said.

Marrese is a rising soloist at Roger Williams University, however he says that he may be starting some sort of band in the future.

Both of these rising stars share a love for music, but their styles differ greatly. There is no doubt that these boys will be able to rise in the music world of Roger Williams University.

Upcoming Shows at Lupo's Heartbreak Hotel

Thursday, September 28
95.5 BRU presents The Raconteurs with Dr. Dog
Tickets: \$26
Doors 7 p.m., Show 8 p.m.

Friday, September 29
Sound Tribe Sector Nine with Sub-ID
Tickets: \$20
Show time: 9 p.m. — 1 a.m.

Wednesday, October 4
Steel Pulse with Soulshot and Leni Stern
Tickets: \$20 advance, \$25 day of
Doors 8 p.m., show 9 p.m.

Friday, October 6
Less than Jake
Tickets: \$17.50
Doors 6 p.m., show 7 p.m.

Saturday, October 7
The Saw Doctors
Tickets: \$20
Doors 9 p.m., show 9:30 p.m.

Monday, October 9
95.5 BRU presents The Strokes with South
Tickets: \$30 advance, \$35 day of
Doors 8 p.m., show 9 p.m.

Tuesday, October 10
Fuse presents: The Sideonedummy College Tour featuring Flogging Molly, Bedouin Soundclash, ZOX, and The Whitest Kids You Know
Tickets: \$20 advance, \$23 day of, \$25 reserved seating
Doors 7 p.m., show 8 p.m.

Wednesday, October 11
KT Tunstall with special guest Kevin Devine
Tickets: \$17.50 advanced, \$20 day of, \$25 reserved seating
Doors 8 p.m. show 9 p.m.

Thursday, October 12
Great Big Sea
Tickets: \$25
Doors Open: 6 p.m. Show: 7 p.m.

Friday, October 13
Yonder Mountain String Band
Tickets: \$20 Advance, \$22 Day of
Doors 8 p.m. Show 9:15 p.m.

Saturday, October 14
Good Charlotte
Doors 6 p.m. Show: 7 p.m.
Tickets: \$20 advance, \$22 day of

East Bay Laundromat

26 Gooding Ave
Bristol, RI
(401) 253-1513

Open 7 Days a week
7 a.m. - 9 p.m.

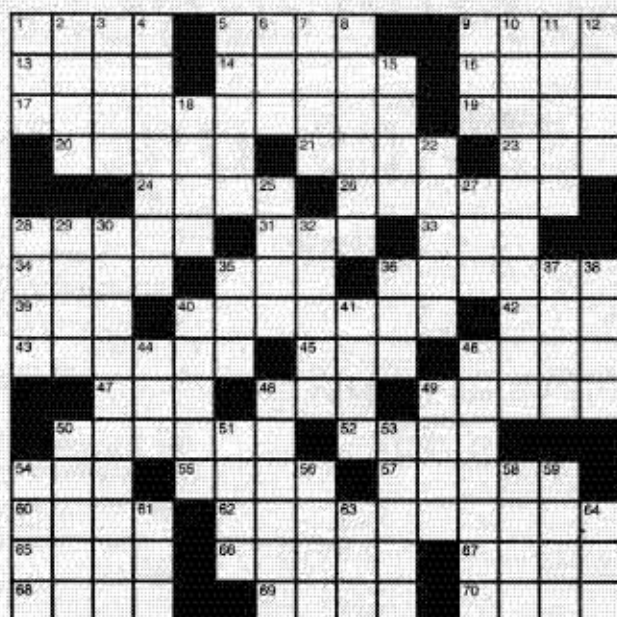
- Clean
- Air Conditioned
- TV sitting area
- Soda and Snacks

10 % off
Dry Cleaning
(with this coupon)

10 % off
Wash/Dry/Fold
(with this coupon)

Across

- 1 Regrettably
5 Garden resident
9 Wager
13 Water source
14 Lover
16 Edible fat
17 Printer's direction
19 Mocked
20 Cowboy show
21 Stalk
23 Significant
24 Printer's measures
26 God of the underworld
28 Tempest
31 Paddle
33 Mark of Cain
34 Sealing waxes
35 Container
36 Gazes
39 Curve
40 Path
42 Crete mountain
43 Sensitive
45 Bonnet
46 Hang-up
47 Raven author
48 Gents
49 Tenet
50 Swimming pool tent
52 Scorch
54 Write down
55 Small amounts
57 Comic
60 Eager
62 Preserved
65 Inert gas
66 Host
67 Bunsen burner
68 Sicilian resort
69 Augmenter



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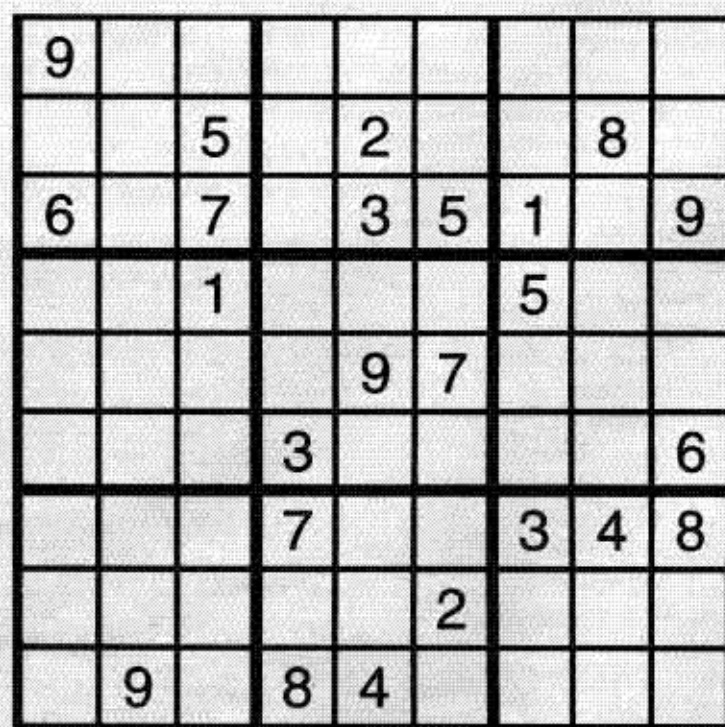
Down

- 70 Optimistic
11 Forest
12 Whirlpool
15 Lyric poems
18 Expression
22 Hazy
25 Dirt
27 River inlet
28 Spline
29 Root vegetable
30 Line of work
32 Leg joint
35 Fundy, for one
36 Doleful
37 Dutch cheese
38 Adventure story
40 Cereal grass
41 Succeeds
44 Seagull
46 More repentant
48 Dame
49 Information assembly
51 Appellation
53 Organic compound
54 Novelist Austen
56 Ailing
58 Division word
59 Ballpoints
61 Genetic material
63 Born
64 Time period

- 1 Scriber
2 Facial expression
3 Singing voice
4 Pitches that bend
5 Incendiarism
6 Morse code signal
7 Between amo and amat
8 Trusted advisor
9 Before carte or mode
10 Dining table hoop

ROGER'S FUN CORNER

Sudoku



Last week's solution



Last week's solution

1	9	8	6	4	5	2	7	3
2	6	7	1	3	8	9	4	5
4	3	5	2	7	9	6	1	8
7	2	6	9	5	3	1	8	4
8	1	4	7	2	6	3	5	9
9	5	3	8	1	4	7	6	2
3	7	9	5	8	1	4	2	6
5	4	1	3	6	2	8	9	7
6	8	2	4	9	7	5	3	1

Check out the upcoming events

Campus Events

Friday, September 29

Chameleon Club - "Last Summer Beach Bash"
10 p.m. Recreation Center

Monday, October 2

Rana Hussein's "Redefining the Concept of Honor"
2 p.m. - Mary Tefft White Cultural Center

Tuesday, October 3

"Right to Vote": Student Registration Table
11:30 a.m. - 1:30 p.m. - The Commons

Blood Drive
Old Student Union
All donors entered into raffle to win Patriots tickets

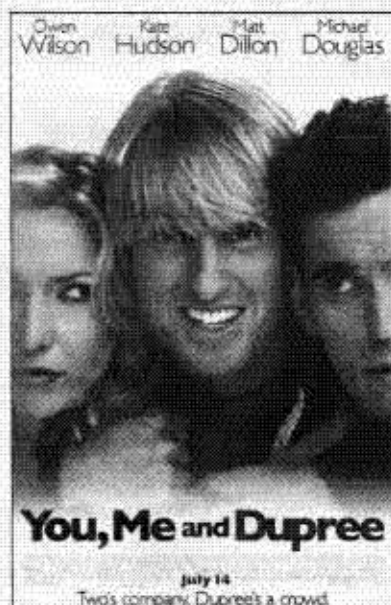
"V for Vendetta" - Penny Arcade
7 p.m. - CAS 157

"You, Me, and Dupree" - CEN Film
9 p.m. - The Commons

Wednesday, October 4

"Right to Vote": Student Registration Table
11:30 a.m. - 1:30 p.m. - The Commons

Blood Drive
Old Student Union
All donors entered into raffle to win Patriots tickets



"The Odyssey" - Penny Arcade
7 p.m. - CAS 157

Thursday, October 5

"Right to Vote": Student Registration Table
11:30 a.m. - 1:30 p.m. - The Commons

"PlayRights - Four Hearts Changing & One Night"
6 p.m. - CAS 157

"What's Eating Gilbert Grape?" - Penny Arcade
7 p.m. - CAS 157

Expression Sessions
9 p.m. - Old Student Union

Theater Releases

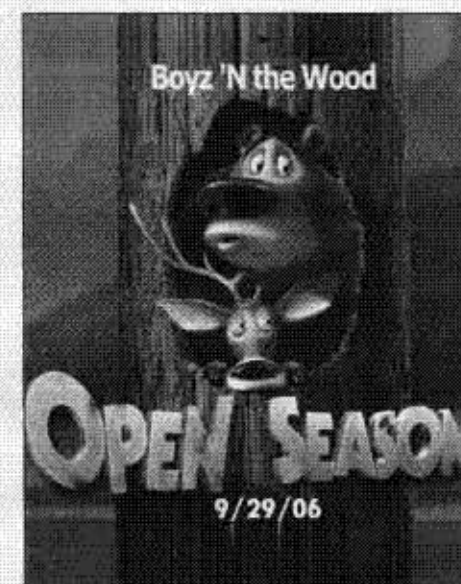
The Guardian
Starring: Kevin Costner, Ashton Kutcher
Rated PG-13

Open Season
Starring (Voices): Jon Favreau, Debra

Messing
Rated PG

School For Scoundrels

Starring: Jon Heder, Billy Bob Thornton, Michael Clarke Duncan
Rated PG-13



Sports Roundup: Hawks have successful week across the board

Soccer

The men and the women were in action last Saturday, as the Crusaders of Eastern Nazarene College came to Bristol. The dismal weather served as the backdrop for an overall gloomy day for the Crusaders.

In the first game of the day, the women dominated from start to finish. The final score was 7-0 in favor of the Hawks, who registered 28 shots, while ENC had zero shots.

Sophomore **Julie Hamor** scored her first goal of the season, which was followed by goals from **Mary DaCunha**, **Amanda DaCunha**, **Stephanie Johnson**, **Delia Jodrie**, and **Carey Baldwin**.

Freshmen **Jen Garside** and **Jenny Schermerhorn** combined for the shutout, though neither had to make a save.

The men's team continued the onslaught, defeating the Crusaders by a score of 5-0. Five different players – **Evan Solis**, **Dan Saccoccio**, **Brendan Cavanaugh**, **Brandon O'Donovan**, and **Ryan Wohlstrom** – scored, while junior **Antoine Bell** registered three assists on the day. Goalkeepers **Kevin Deegan** and **Dan Ruscigno** each made a save to combine for the shutout.

Both teams were in action again on Tuesday, with the men taking on Wheaton College at home and the women traveling to Johnson & Wales University.

In the women's game, the score was tied at zero until the 57th minute, when JWU's Leah Farrar scored off a corner kick. **Mary DaCunha** tied the game again in the 63rd minute, scoring on a cross from **Johnson**. However, JWU responded with a goal just one minute later.

RWU had more chances on the offensive end as they outshot Johnson & Wales 15-8, but had trouble getting past goalie Kate Nast, who made seven saves. **Garside** made three saves for the Hawks.

For the recap of the men's game on Tuesday, see page 12.

CCC Weekly Awards

The RWU women's soccer team earned their second CCC rookie of the week this season when **Amanda DaCunha** was named the CCC rookie of the week for her efforts. DaCunha scored two goals and tallied an assist for the Hawks during a 2-1-0 week.

She tallied an assist in a 2-1 loss to RIC and a goal in a 3-2 OT win over Nichols. DaCunha also scored a goal in the 7-0 win over Eastern Nazarene.

The RWU women's soccer team earned their second CCC honor of the season when **Caitlin Mayo** was named the CCC player of the week for her efforts. Mayo scored three goals for the Hawks during a 2-1-0 week.

In a 3-2 OT win over Nichols, Mayo scored the game-tying goal with just over three minutes left in regulation. Mayo then scored the game-winning goal less than three minutes into overtime. In the 7-0 win over Eastern Nazarene, Mayo also added a goal.

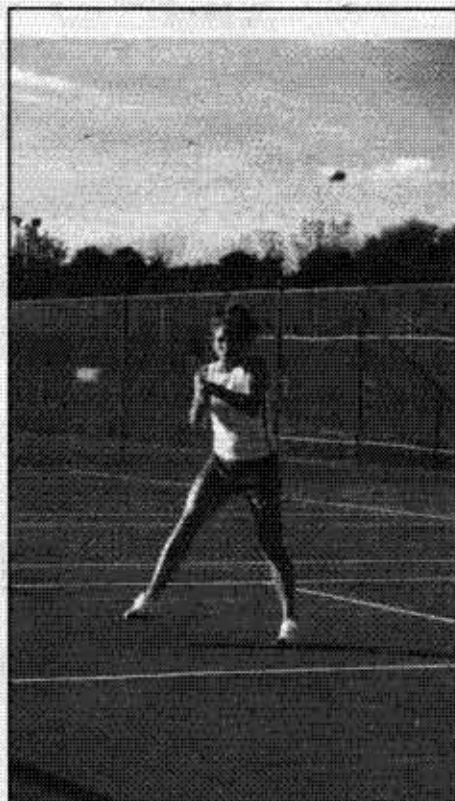
Volleyball

In a tri-meet at Gordon, RWU earned a split as they beat Anna Maria College and lost to Gordon College. In the match against Anna Maria, the team had 27 kills with only 11 errors. **Ashley Rowland** and **Laura Scott** each tallied six kills. **Kirsten Bosworth** had 11 assists and **Caryn Leca** added ten.

In the second match for RWU, the Hawks faced a tough Gordon squad and lost in four games. **Amy Maurer** led RWU with 11 kills and also tallied 21 digs. **Caroline Smith** led the team with 31 digs, while **Bosworth** added 29 assists.

The Hawks were back in action again on Wednesday, beating CCC opponent Salve Regina University by a score of 3-1. The Hawks won the first two games, but lost some momentum and allowed Salve Regina (1-11, 0-5 CCC) to win game three.

Game four went back and forth as neither team could establish more than a one-



Michael Hurley

The women's tennis team dropped a close match to conference opponent Salve Regina on Tuesday.

point advantage. With the score tied, 19-19, RWU was able to make a short 4-0 run to establish some control in the game and did not look back as they won the game and the match.

Kristina Dolan tallied 16 kills and **Smith** added 21 digs. **Bosworth** also recorded an amazing 46 set assists for the Hawks.

With the win, the Hawks evened their CCC record at 3-3, and improved their overall record to 6-10.

Women's Tennis

The Hawks (4-3, 3-2 CCC) dropped a tight CCC match to Salve Regina by a 5-4 score.

Caitlyn Leone and **Jessica Manners** were victorious 9-7 in no. 1 doubles. **Kim Spencer** improved to 6-0 on the season with her 5-7, 6-2, 6-1 victory at no. 5 singles. **Joanna Nettlefield** and **Meghan Cornell** also won at no. 3 doubles.

Hawks on the Horizon

Upcoming Matchups

Men's Soccer

Saturday
New England College* - 2:30 p.m.

Wednesday
Eastern Connecticut State
4 p.m.

Women's Soccer

Saturday
New England College*
12 p.m.

Volleyball

Saturday
Endicott* - 12:30 p.m.

E. Nazarene* - 2 p.m.

Women's Tennis

Saturday
Endicott College* - 12 p.m.

Wednesday
Curry College* - 3:30 p.m.

Cross Country

Home meet @ Colt State
Park
11 a.m.

MLB

Red Sox
Friday – Sunday
Baltimore

NY Yankees
Friday – Sunday
Toronto

Mets
Friday – Sunday
@ Washington

NFL

Patriots @ Cincinnati
Sunday, 4:15 p.m.
CBS

NY Jets vs. Indianapolis
Sunday, 1 p.m.
CBS

NY Giants
BYE

*indicates CCC matchup
BOLD indicates home match

CCC Mid-season Standings

As of 9/25/06

Men's Soccer Conference Records				Women's Soccer Conference Records				Women's Volleyball Conference Records				Women's Tennis Conference Records			
School	W	L	T	School	W	L	T	School	W	L		School	W	L	
1. Salve Regina	5	0	0	1. Endicott	5	0	0	1. Gordon	4	0		1. Salve Regina	5	0	
2. RWU	4	0	1	2. Gordon	4	0	0	1. Endicott	4	0		2. Colby-Sawyer	4	1	
3. WIT	3	0	1	3. RWU	4	1	0	3. UNE	4	1		3. Endicott	3	1	
4. Gordon	2	1	1	4. Salve Regina	4	1	0	4. Colby-Sawyer	3	1		3. RWU	3	1	
5. Curry	2	2	0	5. New England	3	1	0	5. E. Nazarene	1	1		3. Gordon	3	1	
6. Anna Maria	2	2	0	6. Curry	2	2	0	6. RWU	2	3		6. Nichols	2	2	
6. Colby-Sawyer	2	2	0	6. Regis	2	2	0	7. WIT	0	2		7. Regis	1	3	
8. Nichols	2	3	0	8. Anna Maria	2	3	0	7. Anna Maria	0	2		8. Wentworth	0	4	
9. New England	1	2	0	9. UNE	1	3	0	9. Salve Regina	0	3		8. Eastern Nazarene	0	4	
10. E. Nazarene	0	3	1	9. WIT	1	3	0	10. Regis	0	4		8. Curry	0	4	
11. UNE	0	4	0	11. Colby-Sawyer	0	3	1								
11. Endicott	0	4	0	12. Nichols	0	4	1								
				13. E. Nazarene	0	5	0								

Sailing ranks 8th in country

Michael Hurley
Sports Editor

The Roger Williams University Coed Sailing Team made school history this past week, as they were ranked eighth in the country by *Sailing World Magazine* – the highest national ranking any team has ever earned at RWU.

The women's team missed *Sailing World's* Top 15, but did receive votes.

The list was released after RWU finished third in The Nevin's Trophy and seventh in last weekend's Hood Trophy.

Head Coach David Siegal was pleased with the results.

"I was really excited, obviously," he said of his reaction to the release of the rankings. "We're off to a great, great start, and hopefully the team can carry this momentum through the season."

The team, made up of 37 men and women, has already had to work through one problem this season: its main storage area, the barn by the mailroom, was condemned last week, forcing the team to operate out of makeshift storage units and sheds.

Siegal says despite the troubles, his team is not affected much.

"They're still having great a great practice," he said on Wednesday while watching his team participate in a simulated race.

While sailing is not a typical spectator sport for college students, the number eight ranking is certainly an impressive feat. In football, the eighth ranking would be better than powerhouses such as Virginia Tech, Notre Dame, Oklahoma, and Nebraska. In men's basketball, eighth



Courtesy of RWU Athletics

would have been just ahead of Texas and just one spot behind Duke at the end of last season.

The sailors are among the hardest working students at the school. The team's typical schedule includes practice every day but Monday, and regattas each weekend through mid-November.

This upcoming weekend, the team remains busy, competing in the Danmark Trophy at the US Coast Guard Academy in Connecticut, The Smith Trophy at MIT, and The Regis Bowl at Boston University.

Sailing World Magazine's college rankings are accepted as the national standard for sailing. RWU's highest ranking was previously tenth.

While the eighth ranking is certainly a sign of success, Coach Siegal does not foresee his team losing its focus.

"There's still a lot of a sailing left," he said. "Hopefully, we'll keep it on this path."



Michael Hurley

(Above) The sailing team finishes a practice this week. The nationally ranked team will continue competition this week.

Sailing World Top 20 Teams in the Country

1. Boston College
2. Hobart/Wm. Smith
3. Harvard
4. Dartmouth
5. St. Mary's
6. Georgetown
7. Yale
8. **Roger Williams**
9. USC
10. Charleston
11. Stanford
12. Old Dominion
13. Brown
14. Tufts
15. MIT
16. UC Irvine
17. King's Point
18. S. Florida
19. Navy
20. Hawaii

Last Week's Results

Men's Soccer

E. Nazarene – 0 Wheaton – 1
RWU – 5 RWU – 1

Women's Soccer

E. Nazarene – 0 RWU – 1
RWU – 7 J&W – 2
Regis – 0
RWU – 3

Women's Tennis

Salve Regina – 5
RWU – 4

Volleyball

Anna Maria – 0 Gordon – 3
RWU – 3 RWU – 1
Salve Regina – 1
RWU – 3

Cross Country

Men: Finished 2nd
Women: Finished 1st

Men's soccer ties Wheaton

Shaun Hogan
Herald Staff

On Tuesday, the Roger Williams University men's soccer team and Wheaton College battled for more than 88 minutes before Wheaton managed to slip a shot past RWU Goaltender Kevin Deegan and score the first goal of the game.

While Dan Lane celebrated what he thought was a game-winning goal, the Hawks regrouped and fought hard in the remaining 1:19 of the game. Then, with only 19 seconds remaining in the game, junior Evan Solis, assisted by senior Rich Reddington, slammed the ball into the back of the net, tying the score at 1.

The game would go into double overtime, where the intensity of play continued to increase. By the end of the match, game officials had issued several yellow cards and multiple penalty shots had been taken.

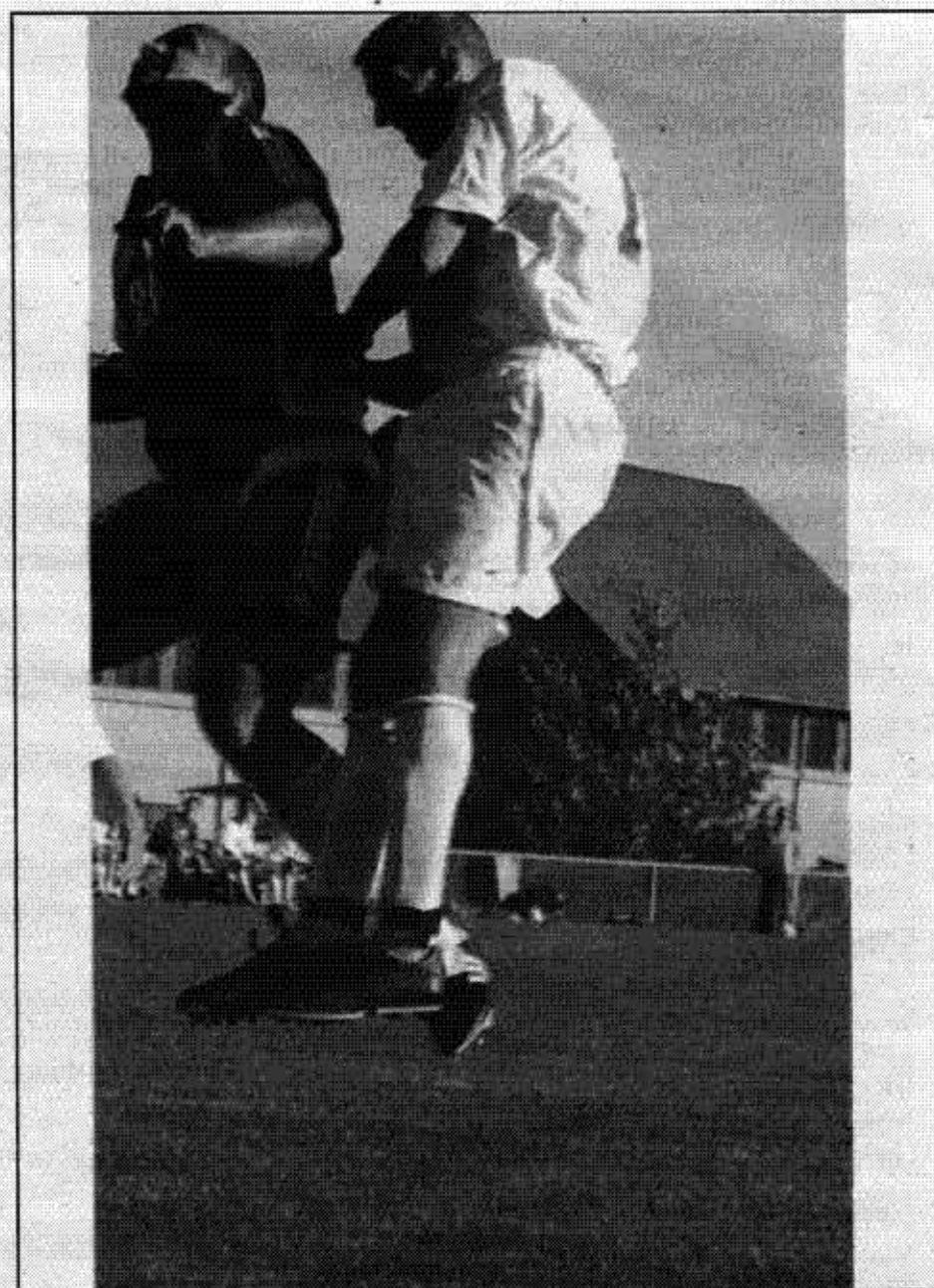
Despite the Hawks' best efforts, they were not able to slip a shot past David Croft, the goalkeeper for Wheaton. After 20 minutes of extra time, the game ended in a 1-1 tie.

Deegan would finish the game with five saves to his credit, while Wheaton's Croft finished with two. Wheaton outshot RWU 16-10.

RWU suffered one injury during the game. Sophomore Ardy Jagne was struck by a Wheaton player during an attempted goal and fell; after game officials checked him, he was able to walk off the field by himself.

Jagne sat out the rest of the game.

The tie brings the Hawk's overall record for this season to 4-3-2.



Michael Hurley

In a very physical game, RWU was able to keep pace and earn a tie